

W W W . L A Z Y G R A M O P H O N E P R E S S . C O M

"[The Book of Apertures is] a handsomely produced book." Philip Pullman

"In a time when publishers are taking fewer and fewer risks on unknown writers, Lazy Gramophone are to be applauded for giving their collective a chance to shine." Litro Magazine

"A wonderful environment of ideas and imaginings – the Lazy Gramophone group as a collective have demonstrated a remarkable and inspiring ethos throughout and their willingness to provide a means of expression is second to none."

Amelia's Magazine





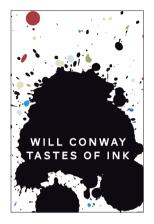
#### ABOUT LAZY GRAMOPHONE PRESS

Lazy Gramophone Press was established in 2006, and on May 1st published Adam Robert Green's debut novel, 'Satsuma Sun-mover'. The novel has since been nominated for the Dylan Thomas Prize. Lazy Gramophone Press then went on to publish Sam Rawlings' poetry collection 'Circle Time' and a limited edition of his short story book 'Echoes of Dawn', as well as a series of handmade illustrated poetry booklets featuring collaborations between artists and writers from the Lazy Gramophone Artists collective.

As exemplified by 'The Book of Apertures', all Lazy Gramophone Press books are the result of collaborations between a pool of talented creatives, including authors, poets, illustrators, artists, editors, typesetters, and designers. We have no specific agenda, rather an open taste for the weird and wonderful. However, one of our particular aims is to support young, emergent writers and artists by offering them a route into the world of publishing through our in-house editorial, design and production facilities.

Our books are available online at major retailers, through our web site, or for bulk purchases through CentralBooks. com. Yet, overwhelmingly, Lazy Gramophone Press is a strong supporter of independent bookshops (http://www.lazygramophone.com/journal/independent-bookshops) and has made many valuable links with stores both inside and outside of London. We therefore actively encourage all of our readers to explore their local independent bookshops when attempting to buy our publications.

## WILL CONWAY TASTES OF INK



#### Essential Information:

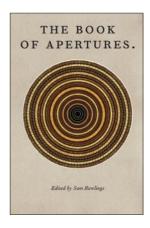
- Price: £4.99
- Binding: Paperback
- Category: Fiction Short Stories
- Author: Will Conway
- Illustrator: Danny Chidgey
- ISBN: 978-0955-253058
- Format: 124mm x 198mm
- Extent: 130 pages
- Illustrations: Yes
- Publication date: 1 April 2011
- Distributor: Central Books

A message; A history; A quest; A passing; A death sentence; A claim; A sacrifice; A confession; A loss;

Nine stories, some sweet, some rather unsavoury... but all very tasty.

Will Conway's first book, complete with illustrations by Daniel Chidgey, is a collection of short stories about life, death and everything in between.

## THE BOOK OF APERTURES



Essential Information:

- Price: £14.99
- · Binding: Paperback
- · Category: Fiction Short Stories
- · Editor: Sam Rawlings
- Contributors: Dan Prescott, Danny Chidgey, Andrew Walter, Carl Laurence, Charlie Cottrel, Claire Fletcher, Emma Robertson, Guy J Jackson, Rahima Fitzwilliam Hall, Joanne Tedds, Lynsey Morgann Laurence, Matt Black, Megan Leonie Hall, Nelson Evergreen, Pax Amphlett, Rob Marsh, Sam Rawlings, Sorana Helena Santos, Stacie Withers, Tom Harris, Will Conway
- ISBN: ISBN-10: 0-9552530-4-7 ISBN-13: 978-0-9552530-4-1
- Format: 153mm x 234mm
- Extent: 384 pages
- Illustrations: Yes (41 colour images)
- Publication date: 2010
  - Distributor: Central Books

Set against the backdrop of our own existence, these pages house a collection of stories

> a collection of stories that peel back the covers of that other world,

that world of emotions, forces and things, which have since the creation of time been forever lapping upon the shores of our own.

For the last two years our collective group of young, emergent writers and artists, have been hard at work. Arising from the relative obscurity that encircles each of our lives, this book has been born quite simply, out of our shared passion for storytelling.

The central theme of the book focuses on exploring those unexplainable elements of life that at one time or another, affect us all. As children particularly, we have all used our imaginations to conjure up explanations for the things that we didn't quite understand, and so, in creating this book, the writers and artists were asked little more than to develop this idea.

Therefore, with an emphasis upon collaboration, containing fifteen short stories and nine poems by fourteen different writers, exhibiting forty-one pieces of original artwork by nine different artists, The Book of Apertures represents a series of explorations into the enigmatic nature of life, as viewed through each contributors' personal aperture.

## CIRCLE TIME



Essential Information:

- Price: £4.99
- · Binding: Paperback
- · Category: Contemporary Poetry
- Author: Sam Rawlings
- Illustrator: Dan Prescott

☐ ☐SBN: ISBN-10: 0-9552530-1-2 ISBN-13: 978-0-9552530-1-0

- Format: 160mm x 120mm
  - Extent: 128 pages
- Illustrations: Yes (7 black and white images)
- Publication date: 2007
- · Distributor: Central Books

A collection of sketches: simple and honest, these poems seek to placate experience and depict the eternity beyond our landscape.

Written by Sam Rawlings, and with illustrations by Dan Prescott, Circle Time is an exploration into the nature of human experience. It focuses upon the way our emotional lives spiral as we grow older, the ways in which the echoes of our past are carried through time.

## SATSUMA SUN-MOVER



#### Essential information:

- Price: £6.99
- Binding: Paperback
  - Category: Fiction
- Author: Adam Robert Green
- Illustrator: Carl Slater

#### III □ISBN: ISBN-10: 0955253004

- ISBN-13: 978-0955253003
- Format: 125mm x 202mm
- Extent: 198 pages
- Illustrations: Yes (20 black and white illustrations)
- Publication date: 2006
- Distributor: Central Books

Satsuma Sun-mover was our first publication, subsequently nominated for the Dylan Thomas award.

A magical sift through the hoary old chestnuts of the coming-of-age story, Adam Robert Green's first novel charts the oft explored depths of a young man's soul with great wit and imagination. Fresh-faced, underweight and overdressed, Theo Fintwistle embarks on a surreal journey to free mankind from the tyranny of the post-modern condition equipped only with a bizarre shopping list and youthful idealism. Rattling round the universe like a Murray mint in God's pocket lining, Theo encounters a range of weird and wonderful characters who help him in his quest to free a humanity clutching onto unhappiness with fag-stained fingertips. In so doing he puts philosophy in an uncomfortable black chair and quizzes it until it bursts into tears. With brilliant ideas and hilarious writing throughout, this is a fantastic and accomplished debut.

# How to order Lazy Gramophone Press titles from our distributor, Central Books:

The quickest and easiest way to order Lazy Gramophone Press titles from Central Books is to fill out our online automated easy ordering form at http://www.lazygramophonepress.com/trade:

All this requires is for you to select which books you want from our list, enter your contact details and click send.

You can also order our publications from Central Books via:

- Phone: 0845 458 9911
- E-mail: orders@centralbooks.com
  - Fax: 0845 458 9912
- Post: Central Books Ltd, 99 Wallis Road, London, E9 5LN
  - Nielsen Book Data BookNet TeleOrdering service

Or

• EDI, if this is how you normally order with Central Books

## Important information:

Central Books are happy to distribute to all retailers, it is not necessary to hold an account with them before ordering.

Central Books standard discounts are 35 per cent of orders over £30 pounds retail value. As a retailer you will not be charged postage and packaging.

Therefore, to qualify for free delivery and the full 35% retailer discount, all you have to do is order one each of our three publications as listed in this catalogue, plus an extra book of your choice.

Books are supplied on a 9 months see safe basis. All books are returnable if unsold and returned under Central Books book returns conditions.

Payment can be made by; Cheque, Mastercard, Access, Visa, Girobank, BATCH, BCH or BAG.

It is not necessary to hold an account with Central Books, but, if you would like to apply for one, visit the Central Books homepage: www.centralbooks.com and click 'retailers' in order to find out how to do so.

#### From here you can also:

- Check for availability on all titles that Central Books distribute.
- View Central Books' standard trading terms
- View Central Books' Book Returns Policy
- Contact relevant departments of Central Books by email and telephone
- Find out how to pay Central Books.
- Order books on your own personal account, by credit card, or ask for a quote [proforma].

## Contacting Central Books

Mail Order department Tel: + 44 (0) 845 458 9910 E-mail: mo@centralbooks.com

Retail department Tel: + 44 (0) 845 458 9911 E-mail: orders@centralbooks.com

Fax number for all departments: + 44 (0) 845 458 9912

Postal Address: Central Books Ltd. 99 Wallis Road, London, E9 5LN, United Kingdom





## A HISTORY

Lazy Gramophone Artists is an arts collective. It was established in 2003 with the aim of helping young, independent, up-and-coming artists, writers and musicians, gain exposure and showcase their work.

www.lazygramophone.com, designed by Ben Chidgey, was the initial platform from which artists, writers and musicians could display their various works of art, music, poetry, illustration and photography.

A newly developed website was launched in 2010, allowing artists and writers to independently update and showcase their most current work; so providing us with one of the most prominent creative platforms in the UK.

Since 2007, 'Lazy Gramophone Presents . . .' has hosted regular live events at The Macbeth, The Miller and at The Luminaire (all central London). 'Lazy Gramophone Presents...' has also hosted a number of small day-long festivals. These events have included music, spoken word, theatre, art displays, fashion shows and comedy. Throughout all of these activities, 'Lazy Gramophone Presents . . .' has remained

dedicated to supporting and developing artists and groups from the UK and London. Among others, 'Lazy Gramophone Presents...' events have featured Dan Le Sac Vs Scroobius Pip (Sunday Best), Paloma Faith (Epic), Lucky Elephant (Sunday Best), Kate Tempest, Beardyman and Inua Ellams.

'Lazy Gramophone Presents...' events have often been community- and charity-based. Lazy Gramophone Artists are very proud to have instigated a charity event in aid of Cancer Research UK with links to the Hackney 'Write to Ignite' festival in September 2007. This event showcased a whole night of spoken word and featured some of the finest poetry acts in London. While, in a similar fashion, 2009 saw the return of the 'Lazy Gramophone Presents...' annual all day festival: an afternoon and evening of music, spoken word, theatre, comedy, DJs, free body painting, sweets and more. The event was a great success, with half the proceeds going to the charity C.A.L.M: The Campaign Against Living Miserably.

Art has always been an integral part of Lazy Gramophone Artists, and since the beginning of 2008, Lazy Gramophone Artists has been coordinating and collaborating with artists in the curation of The Macbeth Gallery, displaying both

up-and coming and more established artists' work on a twoweek rotation.

In the past, Lazy Gramophone Artists has also been fortunate enough to have gained the support of London's The Hospital Club. The club has exhibited and made available for sale, the work of three artists from the Lazy Gramophone Artists collective. The artists featured were Tom Harris, Garry Milne and Dan Prescott, whose piece 'Quentin Armstrong' was also featured on the front cover of its members' magazine.

Further success in 2009 saw two more of the collective's artists, Dan Prescott and Matt Black, commissioned to contribute work to 'Love in the Sky', the Institute of Contemporary Arts' inaugural charity exhibition, auction and global competition launch. The event took place in June 2009 at the ICA.

Lazy Gramophone Press works closely with Lazy Gramophone Artists. However, instead of encompassing such a wide range of art forms, Lazy Gramophone Press remains focused primarily upon the publication and distribution of books.

#### A LIST OF PAST PUBLICATIONS

# Guilt: Lazy Gramophone Shorts II November 2010

Skeletons in the Closet: Lazy Gramophone Shorts I

August 2010

The Book of Apertures
Edited by Sam Rawlings: First Edition 2010

#### Echoes of Dawn

by Sam Rawlings: Limited Edition 2008

Surroundings – An Illustrated Poetry Booklet
November 2007

Past, Present and Future – An Illustrated Poetry Booklet

May 2007

Make Love to Me – An Illustrated Poetry Booklet  ${}_{March\,2007}$ 

Under the Influence – An Illustrated Poetry Booklet
Feb 2007

#### Circle Time

by Sam Rawlings: First Edition 2006, Second Edition 2007, Third Edition 2008, Fourth Edition 2010

> Satsuma Sun-mover by Adam Robert Green: First Edition 2006

#### Lazy Gramophone Press Contact Information

#### General

E-mail: info@lazygramophone.com

Sam Rawlings

E-mail: sam@lazygramophone.com

Tel: +44(0)7870687649

Phil Levine

E-mail: phil@lazygramophone.com

Tel: + 44(0)7932610815

Danny Chidgey

E-mail: danny@lazygramophone.com

Tel: + 44(0)7590 272657

Dan Prescott

E-mail: dan@lazygramophone.com

Tel: + 44(0)7773289918

Web Addresses www.lazygramophone.com www.lazygramophonepress.com