



## LAZY GRAMOPHONE

Lazy Gramophone is a collective of artists of all mediums. It was first established in 2003 by Philip Levine, Daniel Chidgey and Ben Chidgey with the aim of helping young, independent, up-and-coming artists, writers and musicians, gain exposure and showcase their work.

[www.lazygramophone.com](http://www.lazygramophone.com), designed by Ben Chidgey, was the initial platform from which artists, writers and musicians could display their various works of art, music, poetry, illustrations and photography.

Since 2007, 'Lazy Gramophone Presents' has hosted regular live events at The Macbeth, The Miller and at The Luminaire (all central London). Lazy Gramophone Presents has also hosted a number of small day-long festivals. These events have included music, spoken word, theatre, art displays, fashion shows and comedy. Throughout all of these activities, Lazy Gramophone Presents has remained dedicated to supporting and developing artists and groups from the UK and London. Among others, Lazy Gramophone Presents events have featured Dan Le Sac Vs Scroobius Pip (Sunday Best), Paloma Faith (Epic), Lucky Elephant (Sunday Best), Kate Tempest, Benin City, Beardyman and Inua Ellams.

Lazy Gramophone Presents events have often been community and charity based. Lazy Gramophone Artists are very proud to have instigated a charity event in aid of Cancer Research UK with links to the Hackney 'Write to Ignite' festival in September 2007. This event showcased a whole night of spoken word and featured some of the finest poetry acts in London. While, in a similar fashion, 2009 saw the return of the Lazy Gramophone Presents annual all day festival: an afternoon and evening of

music, spoken word, theatre, comedy, DJs, free body painting, sweets and more. The event was a great success, with half the proceeds going to the charity 'C.A.L.M: The Campaign Against Living Miserably'.

Art has always been an integral part of Lazy Gramophone Artists, and since the beginning of 2008, Lazy Gramophone Artists has been coordinating and collaborating with artists at The Macbeth Gallery, displaying both up-and-coming and more established artists' work on a two-week rotation.

In the past, Lazy Gramophone Artists has also been fortunate enough to have gained the support of London's The Hospital Club. The club has exhibited and made available for sale, the work of three artists from the Lazy Gramophone Artists collective. The artists featured were Tom Harris, Garry Milne and Dan Prescott, whose piece 'Quentin Armstrong' was also featured on the front cover of its member's magazine. Further success in 2009 saw two more of the collective's artists, Dan Prescott and Matt Black, commissioned to contribute work to 'Love in the Sky', the Institute of Contemporary Arts' inaugural charity exhibition, auction and global competition launch. The Event took place in June at the ICA. This also led to Dan Prescott's work being displayed within the ICA cafe for 10 weeks.

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